

ก้มกาพนธ์

Fingerstyle by Den

Capo. 3 fret

♩ = 52

INTRO

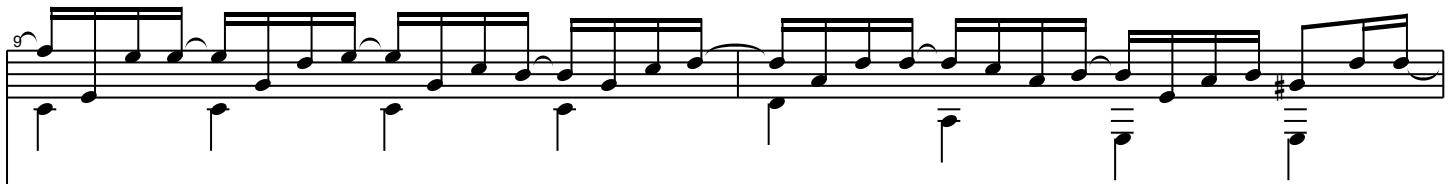
Sheet music for the intro of the song 'ก้มกาพนธ์'. The top part shows a treble clef staff with a 4/4 time signature and a bass tab staff below it. The bass tab staff has three horizontal lines and three vertical lines representing the strings. The first measure starts with a note on the 1st string (B) at the 0th fret. The second measure starts with a note on the 2nd string (G) at the 7th fret. The third measure starts with a note on the 1st string (B) at the 0th fret. The fourth measure starts with a note on the 2nd string (G) at the 3rd fret.

Sheet music for Verse 1 of the song 'ก้มกาพนธ์'. The top part shows a treble clef staff with a 4/4 time signature and a bass tab staff below it. The bass tab staff has three horizontal lines and three vertical lines representing the strings. The first measure starts with a note on the 3rd string (D) at the 0th fret. The second measure starts with a note on the 2nd string (G) at the 7th fret. The third measure starts with a note on the 1st string (B) at the 0th fret. The fourth measure starts with a note on the 2nd string (G) at the 0th fret. The fifth measure starts with a note on the 1st string (B) at the 2nd fret. The sixth measure starts with a note on the 2nd string (G) at the 2nd fret. The seventh measure starts with a note on the 1st string (B) at the 0th fret.

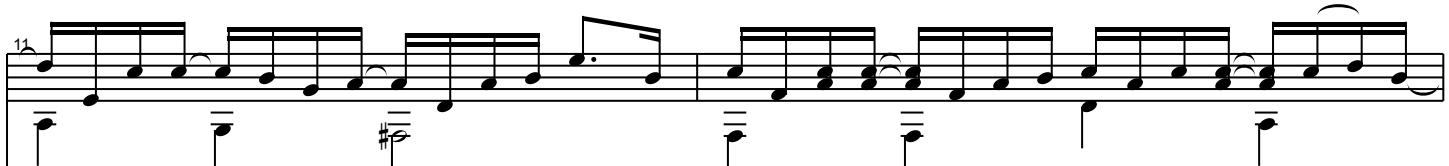
VERSE 1

Sheet music for the beginning of Verse 1 of the song 'ก้มกาพนธ์'. The top part shows a treble clef staff with a 5/4 time signature and a bass tab staff below it. The bass tab staff has three horizontal lines and three vertical lines representing the strings. The first measure starts with a note on the 5th string (A) at the 0th fret. The second measure starts with a note on the 4th string (E) at the 2nd fret. The third measure starts with a note on the 3rd string (D) at the 0th fret. The fourth measure starts with a note on the 2nd string (G) at the 1st fret. The fifth measure starts with a note on the 1st string (B) at the 0th fret. The sixth measure starts with a note on the 2nd string (G) at the 0th fret. The seventh measure starts with a note on the 1st string (B) at the 0th fret.

Sheet music for the continuation of Verse 1 of the song 'ก้มกาพนธ์'. The top part shows a treble clef staff with a 5/4 time signature and a bass tab staff below it. The bass tab staff has three horizontal lines and three vertical lines representing the strings. The first measure starts with a note on the 7th string (F#) at the 0th fret. The second measure starts with a note on the 6th string (C#) at the 0th fret. The third measure starts with a note on the 5th string (A) at the 0th fret. The fourth measure starts with a note on the 4th string (E) at the 3rd fret. The fifth measure starts with a note on the 3rd string (D) at the 1st fret. The sixth measure starts with a note on the 2nd string (G) at the 0th fret. The seventh measure starts with a note on the 1st string (B) at the 0th fret.



0 - 0 - 0 - 3 - 0 - 1 - 0 - 0 - 1 - 3 | 0 - 2 - 3 - 3 - 1 - 2 - 0 - 2 - 0 - 1 - 3 - 3
- 2 - 3 - 3 - 3 - 3 - 0 - 0 - 2 - 1 - 0 - 0



1 - 1 - 0 - 0 - 2 - 0 - 0 | 1 - 1 - 1 - 2 - 2 - 0 - 1 - 2 - 1 - 1 - 1 - 3 - 0
- 2 - 0 - 2 - 3 - 3 - 0 - 2 - 1 - 2 - 0 - 0

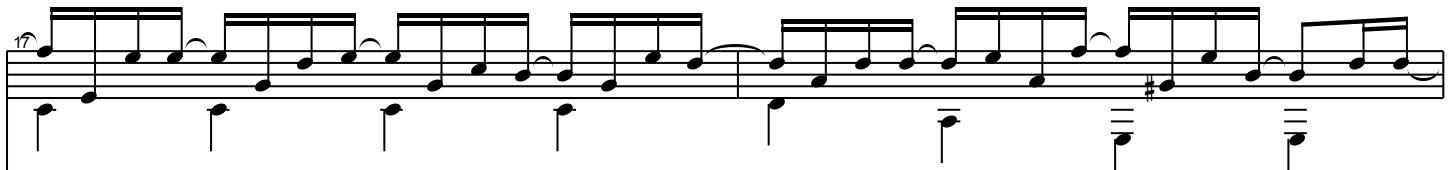
VERSE 2



0 - 0 - 0 - 2 - 1 - 2 - 2 | 0 - 1 - 2 - 2 - 0 - 1 - 0 - 0 - 0 - 0
- 2 - 2 - 0 - 2 - 1 - 2 - 2 - 0 - 2 - 2 - 2 - 2



2 - 0 - 0 - 1 - 0 - 2 - 1 - 3 | 1 - 1 - 1 - 3 - 3 - 1 - 1
- 2 - 2 - 0 - 2 - 1 - 0 - 0 - 0 - 0 - 0 - 0



0 - 0 - 0 - 3 - 0 - 1 - 0 - 0 - 3 | 0 - 2 - 3 - 3 - 0 - 1 - 0 - 0 - 3 - 3
- 2 - 3 - 3 - 3 - 3 - 0 - 0 - 0 - 0 - 0

19

Bass line tab:

1	1	0	0	0	1	1	0	1	0	1	1	3	0
2	0	2	0	2	3	2	2	3	0	2	0	2	0
0	3	2	1	1	1	2	2	3	0				

CHORUS 1

21

Bass line tab:

0	0	0	0	0	1	0	2	1	3	0
2	2	0	2	1	2	2	0	2	0	0
0	0	0	1	2	2	0	0	3	0	

23

Bass line tab:

0	1	1	0	1	1	1	0	1	0	1	1	1
2	2	0	2	0	2	0	2	0	0	3	0	0
0	0	0	0	0	0	0	0	0	3	0	3	0

25

Bass line tab:

0	0	0	0	3	0	1	0	0	3	0	0	0
2	2	3	2	3	2	3	2	0	2	2	2	0
3	3	0	3	3	2	3	0	0	2	2	1	0

27

Bass line tab:

1	0	1	0	0	0	1	0	1	0	1	1	3	0
2	2	0	2	0	2	3	2	2	3	2	0	2	0
0	3	2	1	1	1	2	2	3	0	1	1	0	0

CHORUS 2

Sheet music for guitar, page 31, measures 1-8. The music consists of two staves. The top staff shows a rhythmic pattern of eighth and sixteenth notes with grace notes and slurs. The bottom staff shows a bass line with quarter notes and rests. The tablature below the staves provides fret positions for each note.

31

0—1—1—0—1—1—1—0—4—0—7—7
—2—3—2—3—2—1—1—2—4—3—0—0—7—7
0—0—0—0—0—0—0—0—0—0—0—0

35

1—0—1—2—2—0—2—0—0—
0—2—2—0—3—2—2—3—2—0—2—0—1—0—1—2—2—0—1—1—0—
0—3—2—1—0—1—1—0—0—1—3—0—

SOLO

39

0 0 0
2 2 2 1 0 2 0 1 2 0 | 0 2 0 0 2 4 5 0 5 4

1.

41

0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

2.

43

0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

45

0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2 | 4 5 5 5 0 0 0 0